

EMILIA SEAY ALLEN

PROFESSIONAL
THEATRE
EXPERIENCE

+49 152 21054610
(WhatsApp, Signal, Telegram)
emilialouise@gmail.com
emiliaseayallen.org

Theater 45°
Member, Artist Core

Minneapolis, Minnesota, USA
2022-2024

At Theater 45°, we believe that making and attending theater are spiritual acts, and that artists often act prophetically, speaking necessary truth into a world that may or may not be ready to hear it.

- Advised on artistic decisions, including scripts, casting, and experience creation and curation.
- Planned and facilitated conversations with artists and audiences following performances, based on time-tested spiritual practices from diverse religious traditions, intended to deepen the shared theatrical experience.

Rise of the Voices 2: An Evening of Spoken Word
Facilitator

2023

Itamar Moses: Bach at Leipzig
Director, staged reading
Facilitator

2023

Vinecia Coleman: Being Black Outside
Facilitator

2023

Rise of the Voices: An Evening of Spoken Word
Facilitator

2023

Impossible Salt
Artistic & Executive Director, Co-Founder

Minneapolis, Minnesota, USA
2014-2020

Impossible Salt (IS) tells stories that make all of us – artist and audience alike - thirst for the truth behind the fantastical. We are a diverse, woman-led troupe of roving musical storytellers who create original work inspired by folk tales. Impossible Salt productions are peopled with unexpected characters, embodied by performers who defy gender, racial, and body type standards.

IS created work collaboratively, from a devising process based in Viewpoints, and preferred to create work in partnership with like-hearted organizations. We offered three areas of programming: productions, pop-up performances, and education.

Artistic Director

- Discerned, articulated, planned, and implemented company mission and vision, in collaboration with co-founder and artist core
- Guided the creation of a unique devising process based in Viewpoints
- Directed all productions, pop-up performances, and educational offerings
- Performed in pop-up performances
- Researched, adapted, and wrote folk tales upon which our works were based
- Collaborated closely with music directors & designers
- Created original scripts & lyrics from devising
- Auditioned and sought artistic collaborators, with cofounder and artist core
- Created marketing and publicity materials, with co-founder
- Created and led fundraising efforts, with co-founder and artist core

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Executive Director

- Sought, developed and maintained relationships with partner organizations
- Oversaw and maintained finances, contracts, and legal and tax documents
- Liaised with board of directors and cultivated new board members
- Created and maintained website, marketing manager, database, ticketing software, and other infrastructure

PRODUCTIONS

Peer Gynt*^ 2019
Site-specific, Norway House Minneapolis, MN, USA

Peer Gynt*^ 2019
Created for Mesabi Symphony Orchestra Ely, MN, USA

Heartless^ 2018
Nautilus Music-Theater Saint Paul, MN, USA
co-presented with the MN Jung Association

The Member of Some Gods*^ 2018
Site-specific work, CasketArts, Minnesota Fringe Festival Minneapolis

The Wishing Skin*^ 2018
Bryant-Lake Bowl Minneapolis

The Wishing Skin*^ 2018
Collaboration with Minneapolis
MacPhail Center for Music Spotlight Series Lakeville, MN, USA

Wise One*^ 2017
Site-specific, American Swedish Institute Minneapolis

The Protector of Osmir*^ 2016
Collaboration with Minneapolis Music Company Saint Paul
Nautilus Music Theater

The Stranger*^ 2015
Site-specific, American Swedish Institute

Heartless*^ 2015
Nimbus Theatre, Minnesota Fringe Festival Minneapolis

Tatterhood*^ 2014
Bryant-Lake Bowl, Minnesota Fringe Festival

POP-UP STORYTELLING

Gingerbread Wonderland 2020
Site-specific, Norway House Minneapolis, MN, USA
in collaboration with The Somali Museum of Minnesota

The Broken Kingdom: A Winter Solstice Storytelling Ritual^ 2018
Created for Belwin Nature Conservancy Afton, MN, USA

A Night for Nature 2018
Created for Dodge Nature Center's A Night for Nature Fundraiser Saint Paul, MN, USA

Pop-Up Storytelling 2015, 2017, 2018
for the Festival of Nations, Minnesota State Fair Saint Paul, MN, USA

*world premiere
^ devised work

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POP-UP STORYTELLING

All Strings Attached 2018
Created for Cocktails at the Castle, American Swedish Institute

Bison Release 2018
Created for Belwin Nature Conservancy

**The Longest, Coldest, Darkest Night of the Year:
A Winter Solstice Storytelling Ritual** 2017
Created for Belwin Nature Conservancy

Midsommar 2017
for the American Swedish Institute

Winter Solstice 2016
for the American Swedish Institute

EDUCATION

Play Favorites 2018, 2019
Webster Elementary, Minneapolis Public Schools Minneapolis, MN, USA

Full-Body Storytelling 2018, 2019
Shakopee Women's Correctional Facility Shakopee, MN, USA

Kids' Performance Lab Monthly Series 2017-2019
Lakes & Legends Brewing Company Minneapolis, MN, USA

Storytelling Workshop 2017
in collaboration with Kairos Alive Richfield, MN, USA

Stages Theatre Company

Teaching Artist, Stage Manager Hopkins, Minnesota, USA
2012-2018

TEACHING ARTIST

Stone Soup 2017
Moreland Elementary West St. Paul, MN, USA

Summer & Winter Theater Workshops 2012-2017

St. Francis of the Lakes Residency 2013
Brainerd, MN, USA

STAGE MANAGEMENT

Kirkeby & Meier: **The Nightingale*** 2018

Kirkeby & Lekatz: **The Velveteen Rabbit*** 2017

Osborne, Horowitz, & Toussaint: **Magic Tree House: A Night in New Orleans** 2016

Coulombe & Gruber: **I Love You, Stinky Face** 2016

Kirkeby & Lekatz: **The Snow Queen*** 2016

Sachar: **There's a Boy in the Girls' Bathroom** 2015

Kirkeby & Meier: **The Twelve Dancing Princesses*** 2015

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J. Coulombe: *Zen Ties** 2014
Kirkeby & Meier: *Llama Llama Holiday Drama** 2013
Kirkeby & Meier: *Madeline's Christmas* 2012

Edina Public Schools

Director & Teaching Artist

Aherns & Flaherty: *Seussical, Jr.*

Edina, MN, USA

2012-2016

2016

Ahouilh: *Antigone*

2015

Rogers & Hammerstein: *The Sound of Music*

2015

Nanus: *The Phantom Tollbooth*

2014

OlymPOPS

2014

Rodgers & Barer: *Once Upon a Mattress*

2014

6th & 7th Grade Winter Theatre Workshop*

2013

Once Upon a POPS: 60th Annual Pops Concert

2013

Kaufman & Hart: *The Man Who Came to Dinner*

2013

Kasha & Landay: *Seven Brides for Seven Brothers*

2013

Eight Plays to Save the World*

2013

D. Rogers: *Flowers for Algernon*

2012

Dangerous Productions

Company & Board Member

HERO

Stage Manager

Saint Paul, MN, USA

2014-2016

2013

*Hear No Evil**^

Performer

for the Twin Cities Horror Festival

Dir. Tyler Olsen

2013

*Senseless**^

Performer, Production Manager

for the Twin Cities Horror Festival

Dir. Tyler Olsen

2012

Happy Cafe

Production Manager

2012

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Oberlin in Italy Faculty & Production Staff Emerging Artists Scenes Program+ <i>Director</i>		Arezzo, Tuscany, Italy 2011-2013 2011, 2012, 2013
Monteverdi: L'Orfeo <i>Assistant Director & Stage Manager</i>	Dir. Sally Stunkel	2013
Mozart: Così fan Tutte <i>Production Stage Manager</i>		2013
Puccini: Suor Angelica <i>Assistant Director & Stage Manager</i>	Dir. Sally Stunkel	2012
Puccini: La Bohème <i>Production Stage Manager</i>	Dir. Sally Stunkel	2012
Cimarosa: Il Matrimonio Segreto <i>Assistant Director & Stage Manager</i>		2011
Donizetti: L'Elisir D'Amore <i>Production Stage Manager</i>		2011
Pensacola Opera Artist in Residence, Assistant Director, Assistant Stage Manager Argento: Postcard from Morocco Pensacola Opera Artist Showcase <i>Director</i>		Pensacola, FL, USA 2011
Puccini: Turandot <i>Assistant Director & Assistant Stage Manager</i>	Dir. Kyle Marrero	
Adamo: Little Women <i>Assistant Director & Assistant Stage Manager</i>	Dir. Dugg McDonough	
Artist In Residence Education Tour <i>Stage Manager</i>		
Boston Opera Collaborative Directing Member, Board Member DIRECTOR		Boston, MA, USA 2009-2012
Puccini: La Bohème <i>Assistant Director</i>	Dir. David Gram	2012
Opera Goes to Hell+ <i>Director</i>		2011
Adamo: Little Women <i>Director</i>		2010
Tonight, Tonight+ <i>Director</i>		2010
Mozart: La Nozze de Figaro <i>Production Coordinator</i>		2010

+scenes directed available upon request

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DIRECTOR

Ward: **The Crucible** Dir. Roxanna Myhrum 2009
Assistant Director, Production Manager

Bizet: **Carmen** *Production Coordinator* 2009

BOC Gala+
Director 2009

Handel: **Alcina** Dir. Andrew Ryker 2009
Assistant Director, propmaster, stage crew

BOARD MEMBER

Clerk 2010-11

Bard Musical Theatre Company

Founding Member, Leadership Team, Artist 2004 - 2007

Murphy & Studney: **Reefer Madness** 2006
Music director, performer, producer

J. Robert Brown: **The Last Five Years** 2005
Director

Farley, Flemming, & O'Keefe: **Bat Boy the Musical** 2005
Music director, performer, producer

Various Musical Revues+ 2004-2007
Director, creator, music director, performer, producer

Freelance Theatre Artist 2009 -

Director, Teaching Artist, Production & Stage Manager

DIRECTOR

Belin: **MAXIMUM LOYALTIJAI AUDITION WITH EXTRA SPECIAL BONUS ROUND*** 2024
Chicago Avenue Project, Pillsbury House Theatre

G. Irish: **Friendpocalypse** 2018
Staged reading Playwrights' Cabal

J. Merril Motz: **Knifeslingin'*** 2017
*Script advisor
Paper Soul, for the MN Fringe Festival*

G. Irish: **Sugar** 2017
*For TEASE (The Easy Access Script Experience)
Little Lifeboats*

J. Merril Motz: **The Jackpot Hour With(out) Jack Power*** 2016
*Script advisor
Paper Soul, for the MN Fringe Festival*

Humperdinck: **Hansel & Gretel** 2015
Twin Cities Fringe Opera [now Journey North Opera Co.]

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DIRECTOR Christopher Street <i>Silver Slipper Productions</i>		2015
The Naked I: Our True Selves* <i>20% Theatre</i>		2014
Brecht: The Threepenny Opera <i>Assistant Director</i> <i>Frank Theatre, Minneapolis, MN, USA</i>	Dir. Wendy Knox	2014
S. Moore: Men Will Be Boys* Script advisor <i>One-T Productions, for the MN Fringe Festival</i>		2013
Dusty Propoganda <i>Silver Slipper Productions</i>		2013
S.M. Welch: The Follies of Man* <i>for Raucus Caucus III, Box Wine Theatre</i>		2013
A. Leaf: Does This Look Gay on Me?* <i>Freshwater Theatre Company</i>		2012
N. Tobin: Expecting* <i>Boston Actors Theater</i>		2012
N. Vines: Loose, Wet, Perforated* <i>Assistant Director</i> <i>Guerilla Opera, Boston, MA, USA</i>	Dir. Jeremy Bloom	2012
C. Durickas: Portal of God* <i>Boston Actors Theater</i>		2011
The Boston Holiday Show* <i>Boston Actors Theater</i>		2010
Puccini: Gianni Schicci <i>Assistant Director</i> <i>Boston University Opera Institute</i>	Dir. Nathan Troup	2010
Sibling Rivalry <i>Musica Nuova, Boston, MA, USA</i>		2010
Blackberry Jam <i>Musica Nuova</i>		2009
A Funny Thing Happened on the Way to the Opera+ <i>Opera Hub, Boston, MA, USA</i>		2008

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TEACHING ARTIST

Poetic Embodiment

Zamek Cultural Center, Poznań, Poland

2025

Movement of the Spirit

Plymouth Congregational Church, Minneapolis, MN, USA

2023

Movement Instructor

School of the Arts, Rhinelander, Wisconsin, USA

2022

Witches!

Guest instructor

University of Wisconsin-Eau Claire

2021

STAGE & PRODUCTION MANAGEMENT

Mayotte & Gabriel: Christopher Street

Silver Slipper Productions, for the MN Fringe Festival

2012

Drag Ball

Sound & light technician

Patrick's Cabaret, Minneapolis, MN, USA

2012

Gluck: Orfeo ed Euridice

Light board operator

Boston Baroque

2012

Rojahn: Heart of a Dog

Guerilla Opera

2010

Gilbert & Obermueller: $3x3=\infty$ (US Premier)

Juventas! New Music Ensemble, Boston, MA, USA

2010

Charlie & the Chocolate Factory

Assistant stage manager

Watertown Children's Theatre, Watertown, MA, USA

2007

The Legend of Sleepy Hollow

Assistant stage manager

Watertown Children's Theatre, Watertown, MA, USA

2007

Hamlet

Stage crew

Theatre de la Jeune Lune, Minneapolis, MN, USA

2002

Terra Nuova

Lightboard operator

Theatre in the Round, Minneapolis, MN, USA

2002

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EDUCATION & HONORS

- Masters of Fine Arts, Advanced Devising Practice** Berlin, Germany
arthaus.berlin [formerly LISPA] (2026)
- Theatre Feast** Berlin, Germany
arthaus.berlin 2024
Weekend intensive with Mike Shepherd, Kneehigh Theatre
- Composer-Librettist Studio** Saint Paul, MN, USA
Nautilus Music-Theatre 2023
Selected as one of five librettists for a two week intensive fellowship, studying the art of collaboration through the creation of new music-theatre pieces.
- Wesley Balk Institute** Minneapolis, MN, USA
Nautilus Music-Theatre 2016
Selected as one of two directors for a three week intensive fellowship, studying the Wesley Balk method for developing radiant singer-actors.
- Management Fellow** Saint Paul, MN, USA
Nautilus Music-Theatre 2015-2016
Selected as one of three for a yearlong artistic management fellowship, dedicated to developing innovative arts leaders.
- Adjudicator** Minneapolis, MN, USA
Minnesota Thespian Society 2012-2013
Acted as a judge for the Minnesota Thespian Society THESPY awards, which invites high school thespians to offer presentations (monologues, designs, etc.) in order to compete for scholarships and honors.
- Improvistional Theatre Intensive** Pensacola, Florida, USA
Dr. David Charles, instructor 2011
- Public Narrative** Cambridge, MA, USA
Leading Change, Kennedy School of Gov't., Harvard University 2009-2010
Selected as one of eight fellows for a yearlong community organizing fellowship, trained in Public Narrative, a community organizing strategy developed by Marshall Ganz, architect of the 2008 Obama presidential campaign.
- Theatre for Social Change [Boal]** Boston, MA USA
Wheelock Family Theatre 2007
- Bachelor of Arts, Music & Theatre Performance** Annandale, NY, USA
Bard College 2007

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ADMINISTRATIVE EXPERIENCE

Director of Communications Episcopal Church in Minnesota [diocese] <i>Serve as diocese's chief storyteller.</i> <ul style="list-style-type: none">• Seek out, coach, and share stories from around the diocese, in live, video, and written formats.• Oversee diocesan communications strategy and maintain consistency of message and tone.• Maintain all diocesan communications platforms.	Minneapolis, MN, USA 2021-2024
Missional Support Episcopal Church in Minnesota	Minneapolis, MN, USA 2017-2021
House Manager & Box Office Associate Stages Theatre Company	Hopkins, MN, USA 2015-2017
Administrative Coordinator Her Voice Productions	Minneapolis, MN, USA 2015-2017
Business Manager Mill City Summer Opera	Minneapolis, MN, USA 2014-2015
Assistant to the Directors (temporary position) Harvard University Medical School, Countway Library	Cambridge, MA, USA 2011
Assistant to the Secretary for the Faculty of Arts & Sciences (temporary position) Harvard University, College of Arts & Sciences	Cambridge, MA, USA 2010
Community Organizing Fellow Episcopal Diocese of Massachusetts	Boston, MA, USA 2009-2010
Assistant to the President & Academic Affairs Longy School of Music	Cambridge, MA, USA 2007-2009

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LEADERSHIP EXPERIENCE

Board Member, Homeowners' Association
Franklin Hill Condominiums

Minneapolis, MN, USA
2022-2024

Member, Board of Directors
Circle of the Beloved

Minneapolis, MN, USA
2021-2024

Secretary, Board of Directors
Lorelei Ensemble

Boston, MA, USA
2011-2012

Member, Advisory Board
Boston Public Quartet

Mattapan, MA, USA
2010

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