

EMILIA SEAY ALLEN

PROFESSIONAL
EXPERIENCE

+49 152 21054610
(WhatsApp, Signal, Telegram)
emilialouise@gmail.com

Freelance Theatre Artist

Director, Deviser, Teaching Artist, Communications Consultant 2009 - present

Director of Communications

Minneapolis, MN, USA

Episcopal Diocese of Minnesota 2021-2024

- Sought out, coached, and shared stories from around the diocese, in live, video, and written formats
- Produced and ran several multiple-day conferences annually
- Oversaw diocesan communications strategy and maintained consistency of message and tone
- Maintained all diocesan communications platforms

Missional Support, School for Formation

Minneapolis, MN, USA

Episcopal Diocese of Minnesota 2017-2021

- Oversaw the drafting, updating, and timely signing of faculty contracts
- Managed student records on Google Sites and oversaw communications
- Booked spaces and meals for in-person gatherings

Artistic & Executive Director

Minneapolis, MN, USA

Impossible Salt Musical Storytellers 2014-2020

- Oversaw all artistic decisions and output
- Created and maintained website, marketing, database, ticketing software, and other infrastructure
- Oversaw and maintained finances, contracts, and legal and tax documents
- Liaised with board of directors and cultivated new board members
- Sought, developed and maintained relationships with partner organizations, audiences, and donors

House Manager & Box Office Associate

Hopkins, MN, USA

Stages Theatre Company 2015-2018

- Assisted patrons with ticket sales and exchanges, season ticket packages, and education program registration, using Tessitura
- Trained eight volunteers before each performance to usher for a house of 750
- Maintained a safe, orderly, and pleasant experience for audiences and artists

Teaching Artist & Stage Manager

Hopkins, MN, USA

Stages Theatre Company 2012-2018

- Stage managed ten productions with casts of up to 30, including children aged 10+ and adults
- Taught summer and winter theatre workshops and in-school residencies to children aged 3-18

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Director & Teaching Artist

Edina Public Schools

Edina, MN, USA

2012-2016

- Directed/produced ten productions, including two with original scripts by students, with students aged 11-18

Business Manager

Mill City Summer Opera

Minneapolis, MN, USA

2014-2015

- Worked with Mill City Museum staff to create and maintain smooth ticket sales operations in an ad-hoc outdoor venue with flexible seating
- Ran the box office and recruited and trained front of house volunteers to guide patrons through the museum and to their seats
- Supported multiple high-dollar fundraising events annually
- Maintained donor, patron, and artist databases

Faculty & Production Staff

Oberlin in Italy

Arezzo, Tuscany, Italy

2011-2013

- Directed multiple scenes for Emerging Artist Scenes Program
- Stage managed two mainstage productions annually

Artist in Residence

Pensacola Opera

Pensacola, FL, USA

2011

- Directed artist showcase production, Argento's *Postcard from Morocco*
- Stage managed education tour
- Assistant stage managed two mainstage productions

Community Organizing Fellow

Episcopal Diocese of Massachusetts

Boston, MA, USA

2009-2010

Assistant to the President & Academic Affairs

Longy School of Music

Cambridge, MA, USA

2007-2009

VOLUNTEER EXPERIENCE

Artist Core Member

Theater 45°

Minneapolis, MN, USA

2022-2024

Board Member, Homeowners' Association

Franklin Hill Condominiums

Minneapolis, MN, USA

2022-2024

Member, Board of Directors

Circle of the Beloved

Minneapolis, MN, USA

2021-2024

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VOLUNTEER EXPERIENCE

Company & Board Member
Dangerous Productions

Saint Paul, MN, USA
2014-2016

Directing Member, Leadership Board Member
Boston Opera Collaborative

Boston, MA, USA
2009-2012

Secretary, Board of Directors
Lorelei Ensemble

Boston, MA, USA
2011-2012

Member, Advisory Board
Boston Public Quartet

Mattapan, MA, USA
2010

EDUCATION & HONORS

Masters of Fine Arts, Advanced Devising Practice
artha.us.berlin [formerly LISPA]

Berlin, Germany
(2026)

Theatre Feast
artha.us.berlin
Weekend intensive with Mike Shepherd, Kneehigh Theatre

Berlin, Germany
2024

Composer-Librettist Studio Fellowship
Nautilus Music-Theatre
Selected as one of five librettists for a two week intensive fellowship, studying the art of collaboration through the creation of new music-theatre pieces.

Saint Paul, MN, USA
2023

Wesley Balk Institute Fellowship
Nautilus Music-Theatre
Selected as one of two directors for a three week intensive fellowship, studying the Wesley Balk method for developing radiant singer-actors.

Minneapolis, MN, USA
2016

Management Fellow
Nautilus Music-Theatre
Selected as one of three for a yearlong artistic management fellowship, dedicated to developing innovative arts leaders.

Saint Paul, MN, USA
2015-2016

Improvisational Theatre Intensive
Dr. David Charles, instructor

Pensacola, FL, USA
2011

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EDUCATION & HONORS

Viewpoints Intensive
Copeland Woodruff, instructor

Boston, MA, USA
2011

Public Narrative Community Organizing Fellowship
Leading Change, Kennedy School of Gov't., Harvard University

Cambridge, MA, USA
2009-2010

Selected as one of eight fellows for a yearlong community organizing fellowship in Public Narrative, a community organizing strategy developed by Marshall Ganz, architect of the 2008 Obama presidential campaign.

Theatre for Social Change Workshop [Boal]
Wheelock Family Theatre

Boston, MA USA
2007

Bachelor of Arts, Music & Theatre Performance
Bard College

Annandale, NY, USA
2007